

About the Artist: Phillip Kloeckner

As a soloist, accompanist, and continuo player at the organ, piano, and harpsichord, PHILLIP KLOECKNER has established a successful and admired career as a versatile keyboard musician. His performances, which have been heard to critical acclaim in numerous venues and radio broadcasts throughout North and South America, and in Europe, are informed by thoughtful and intuitive readings of his scores and a keen awareness of musical style and traditions.

His significant contributions to numerous musical fields continue to shape Dr. Kloeckner's sensitivities as an interpreter and performer of a wide range of organ literature.

His first recording of solo organ literature on the Fisk-Rosales organ at Rice University (Scheidt, Vierne, and Isoir), *Exotic Variations*, will be released in 2012 by Raven Records.

Dr. Kloeckner's interest and research in the realm of nineteenth-century organs lead him to the first comprehensive study of these instruments in Perú: *Nineteenth-Century Organs in Perú and the Special Case of Innocente Foglia* (2001). With the assistance of Hans van Gemert, he was able to document and publish for the first time the locations and specifications of several significant instruments that had been heretofore unknown, including three built by Aristide Cavallè-Coll between 1850 and 1880. An article describing the highlights of this work appears in the December 2009 issue of THE AMERICAN ORGANIST. Dr. Kloeckner is currently serving as the consultant for the renovation of the 1855 Belgian organ in the cathedral of Lima.

As the result of his early classroom teaching experience, his first book, *Functional Hearing: A Contextual Method for Ear Training*, written with Arthur Gottschalk, was published in April of 1997, and continues to be widely adopted.

Phillip Kloeckner has commissioned and/or performed the premieres of numerous works for organ and choir by Arthur Gottschalk, Gerre Hancock, Ann Gebuhr, Carlyle Sharp, Jeffrey Nytch, and Kate O'Connell.

Phillip Kloeckner grew up in Vermont and began his career as an organist (St. Mary's Episcopal, Northfield) at the age of thirteen. After winning numerous competitions, prizes, and awards throughout high school, he earned undergraduate degrees from Swarthmore College and the Oberlin College Conservatory of Music and masters and doctoral degrees in organ performance from The Shepherd School of Music of Rice University in Houston, Texas. His organ mentors have been John Russell, Robert Smart, Haskell Thomson, and Clyde Holloway. He has studied harpsichord with Lisa Goode Crawford and Edward Parmentier, and his piano teachers include Marguerite Osborn, Virginia Burnham, and Frances Walker.

Dr. Kloeckner is now a member of the faculty of the Shepherd School where he teaches a wide variety of courses that include applied organ, music theory, ear training, keyboard skills, figured bass and continuo realization, score reading, and church music. His gifts as an innovative and effective pedagogue are recognized by consistently superior student evaluations and high demand for the courses he teaches.

He has appeared frequently as an adjudicator of organ playing competitions and as a leader of workshops, master classes, and seminars on a wide variety of topics.

Additional information, including excerpts from recent performances, may be found on his web site:

www.phillipkloekner.com